

Score

# Trinity Indoor 2018 "Jump!"

Part 1 "Ascent"

Arranged by Miles Locke

$\text{♩} = 130$

The score is arranged in a standard orchestral layout with the following staves from top to bottom:

- Xylo/Bells
- Vibraphone 1 & 2
- Vibraphone 3
- Marimba 1 & 2
- Marimba 3
- Synth (80% Van Halen Patch) with *ff* dynamics in both treble and bass clefs
- Bass Synth with *ff* dynamics
- Rack A
- Rack B
- Drum Set (including Hi Hat)
- Snare
- Quads
- Basses

The score includes various performance markings such as *ff* and dynamic hairpins. The drum set part features a Hi Hat section starting at measure 5. The overall tempo is 130 beats per minute.

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**A**

Xylo/Bells

Vibe 1&2

Vibe 3

Mrb. 1&2

Mrb. 3

Synth

Bass Synth

Rack A

Rack B

D. S.

SD.

Quads

B.D.

Bells

Xylo

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf* let ring

*f*

Sus. Cymbal

Sus. Cymbal

Sus. Cymbal

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B

♩. = ♩ (♩ = 173)

This musical score page includes the following parts and markings:

- Xylo/Bells:** Treble clef, measures 17-25. Includes a *p* dynamic marking at measure 25.
- Vibe 1&2:** Treble clef, measures 17-25. Includes *Sus. Cymbal* and *2 mallets* markings.
- Vibe 3:** Treble clef, measures 17-25. Includes *Sus. Cymbal* and *2 mallets* markings.
- Mrb. 1&2:** Treble clef, measures 17-25. Includes *2 mallets* marking.
- Mrb. 3:** Treble clef, measures 17-25. Includes *2 mallets* marking.
- Synth:** Grand staff (treble and bass clefs), measures 17-25. Includes *(Electric Keyboard)* marking.
- Bass Synth:** Bass clef, measures 17-25.
- Rack A:** Percussion clef, measures 17-25. Includes *Low Toms* and *Brake Drum* markings.
- Rack B:** Percussion clef, measures 17-25. Includes *Bass Drum (muffled)* and *let ring* markings.
- D. S.:** Percussion clef, measures 17-25.
- SD:** Percussion clef, measures 17-25. Includes *Edge*, *Halfway*, and *Center* markings.
- Quads:** Percussion clef, measures 17-25.
- B.D.:** Percussion clef, measures 17-25.

Dynamic markings include *p*, *f*, *mp*, and *fp*. The score is overlaid with large diagonal "SAMPLE" watermarks.

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Score for Percussion and Synthesizer instruments, measures 26-33. The score includes parts for Xylo/Bells, Vibe 1&2, Vibe 3, Mrb. 1&2, Mrb. 3, Synth, Bass Synth, Rack A, Rack B, D. S., SD., Quads, and B.D. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. Dynamics include *f*, *mp*, *ff*, *p*, and *mf*. Performance instructions include "choke", "Gliss", "China choke", "Crash choke", and "Ghost notes".

Measures 26-28: Xylo/Bells, Vibe 1&2, Vibe 3, Mrb. 1&2, Mrb. 3, Synth, and Bass Synth play a rhythmic pattern. Rack A includes Sus. Cymb. Dome and Triangle. Rack B includes Ride Cymbal. D. S. and SD. play a rhythmic pattern. Quads and B.D. play a rhythmic pattern.

Measure 29: Xylo/Bells, Vibe 1&2, Vibe 3, Mrb. 1&2, Mrb. 3, Synth, and Bass Synth play a rhythmic pattern. Rack A includes Triangle. Rack B includes Ride Cymbal. D. S. and SD. play a rhythmic pattern. Quads and B.D. play a rhythmic pattern.

Measure 30: Xylo/Bells, Vibe 1&2, Vibe 3, Mrb. 1&2, Mrb. 3, Synth, and Bass Synth play a rhythmic pattern. Rack A includes Triangle. Rack B includes Ride Cymbal. D. S. and SD. play a rhythmic pattern. Quads and B.D. play a rhythmic pattern.

Measure 31: Xylo/Bells, Vibe 1&2, Vibe 3, Mrb. 1&2, Mrb. 3, Synth, and Bass Synth play a rhythmic pattern. Rack A includes Triangle. Rack B includes Ride Cymbal. D. S. and SD. play a rhythmic pattern. Quads and B.D. play a rhythmic pattern.

Measure 32: Xylo/Bells, Vibe 1&2, Vibe 3, Mrb. 1&2, Mrb. 3, Synth, and Bass Synth play a rhythmic pattern. Rack A includes Triangle. Rack B includes Ride Cymbal. D. S. and SD. play a rhythmic pattern. Quads and B.D. play a rhythmic pattern.

Measure 33: Xylo/Bells, Vibe 1&2, Vibe 3, Mrb. 1&2, Mrb. 3, Synth, and Bass Synth play a rhythmic pattern. Rack A includes Triangle. Rack B includes Ride Cymbal. D. S. and SD. play a rhythmic pattern. Quads and B.D. play a rhythmic pattern.

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E

This musical score page includes the following parts and markings:

- Xylo/Bells:** Treble clef, 8/8 time signature. Includes markings for "Bells" and "Xylo".
- Vibe 1&2:** Treble clef, 8/8 time signature.
- Vibe 3:** Treble clef, 8/8 time signature.
- Mrb. 1&2:** Treble clef, 8/8 time signature.
- Mrb. 3:** Treble clef, 8/8 time signature.
- Synth:** Bass clef, 8/8 time signature. Includes a double bar line at measure 34.
- Bass Synth:** Bass clef, 8/8 time signature.
- Rack A:** Percussion clef, 8/8 time signature. Includes marking "Temple Blocks".
- Rack B:** Percussion clef, 8/8 time signature. Includes marking "Sizzle Cymbal".
- D. S.:** Percussion clef, 8/8 time signature. Includes marking "dome".
- SD:** Percussion clef, 8/8 time signature. Includes rhythmic notation with letters R, L, and "et.". Includes marking "mp".
- Quads:** Percussion clef, 8/8 time signature. Includes rhythmic notation with letters R, L, and "mp".
- B.D.:** Percussion clef, 8/8 time signature. Includes marking "mp".

Measures are numbered 34 through 41. The score is marked with a dynamic of *mp* (mezzo-piano) throughout.

F

This musical score page includes the following instruments and parts:

- Xylo/Bells:** Treble clef, 8/8 and 2/4 time signatures, dynamics *f*.
- Vibe 1&2:** Treble clef, 8/8 and 2/4 time signatures, dynamics *f*.
- Vibe 3:** Treble clef, 8/8 and 2/4 time signatures, dynamics *f*.
- Mrb. 1&2:** Treble clef, 8/8 and 2/4 time signatures, dynamics *f*.
- Mrb. 3:** Treble clef, 8/8 and 2/4 time signatures, dynamics *f*.
- Synth:** Grand staff (treble and bass clefs), 8/8 and 2/4 time signatures, dynamics *f*.
- Bass Synth:** Bass clef, 8/8 and 2/4 time signatures, dynamics *f*.
- Rack A:** Percussion staff, 8/8 and 2/4 time signatures, dynamics *f*.
- Rack B:** Percussion staff, 8/8 and 2/4 time signatures, dynamics *mp*. Includes markings for *Tambourine* and *Ratchet*.
- D. S.:** Percussion staff, 8/8 and 2/4 time signatures, dynamics *f* and *p*.
- SD:** Percussion staff, 8/8 and 2/4 time signatures, dynamics *f* and *mp*. Includes rhythmic notation: *R L R L R L L R*.
- Quads:** Percussion staff, 8/8 and 2/4 time signatures, dynamics *f* and *mp*. Includes rhythmic notation: *R L R L R L R*.
- B.D.:** Percussion staff, 8/8 and 2/4 time signatures, dynamics *f* and *mp*. Includes rhythmic notation: *R R L L R*.

The score is marked with a large 'SAMPLE' watermark across the page.

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This musical score page includes the following parts and markings:

- Xylo/Bells:** Treble clef, 4/4 time. Measure 54 includes a 'G' above the staff and 'Bells' below it. Dynamic: *mp*.
- Vibe 1&2:** Treble clef, 4/4 time. Marking: '4 mallets'. Dynamic: *mp*.
- Vibe 3:** Treble clef, 4/4 time. Marking: '4 mallets'. Dynamic: *mp*.
- Mrb. 1&2:** Treble clef, 4/4 time. Dynamic: *mp*. Fingerings: 1 2 3 1 2 3, 1 2 3 2 3 2.
- Mrb. 3:** Treble clef, 4/4 time. Dynamic: *mp*. Fingerings: 1 2 3 1 2 3, 1 2 3 2 3 2.
- Synth:** Treble and Bass clefs, 4/4 time.
- Bass Synth:** Bass clef, 4/4 time.
- Rack A:** Percussion staff. Markings: 'Wind Chimes' (measures 53-54), 'Shaker' (measures 54-55). Dynamic: *mp*.
- Rack B:** Percussion staff. Marking: 'Sizzle Cymbal' (measure 52). Dynamic: *p*.
- D. S.:** Percussion staff. Marking: 'let ring' (measures 51-52). Dynamic: *mp*. Marking: 'cross-stick' (measure 55).
- SD:** Percussion staff. Markings: 'let ring' (measures 51-52). Rhythmic notation: R R L R R L R L R L, R R L L L L R L R L.
- Quads:** Percussion staff. Marking: 'B' (measure 50). Rhythmic notation: R L L L L R R L R L L, R L R R L R L R L R L. Dynamic: *f*.
- B.D.:** Percussion staff. Marking: 'to Puffy Mallets' (measure 50). Rhythmic notation: (puffs) R L L.

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This musical score page includes the following parts and details:

- Xylo/Bells:** Melodic line with a measure rest marked 'H' at measure 62.
- Vibe 1&2:** Sustained chords with phrasing slurs.
- Vibe 3:** Sustained chords with phrasing slurs.
- Mrb. 1&2:** Rhythmic pattern with fingerings: 1 2 3 1 2 3, 1 2 3 2 3 2, 1 2 3 1 2 3, 1 2 3 2 3 2.
- Mrb. 3:** Rhythmic pattern with fingerings: 1 2 3 1 2 3, 1 2 3 2 3 2, 1 2 3 1 2 3, 1 2 3 2 3 2.
- Synth:** Bass line with phrasing slurs.
- Bass Synth:** Bass line with phrasing slurs.
- Rack A:** Percussion line with rhythmic notation.
- Rack B:** Percussion line with rhythmic notation.
- D. S.:** Percussion line with rhythmic notation.
- SD:** Percussion line with rhythmic notation.
- Quads:** Percussion line with rhythmic notation and mallet instructions: "Hard Felt Mallets" and "Resonant Mallets".
- B.D.:** Percussion line with rhythmic notation and mallet instructions: "Resonant Mallets".

Measures 58 through 69 are indicated at the top of each staff.

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I

This musical score page includes the following parts and details:

- Xylo/Bells:** Treble clef, melodic line with notes 73, 74, 75, 78, 79.
- Vibe 1&2:** Treble clef, chords with slurs.
- Vibe 3:** Treble clef, chords with slurs.
- Mrb. 1&2:** Treble clef, melodic line with fingerings (1 2 3, 1 2 3, 1 2 3, 2 3 2) and mallets.
- Mrb. 3:** Treble clef, melodic line with fingerings (1 2 3, 1 2 3, 1 2 3, 2 3 2) and mallets.
- Synth:** Bass clef, chords with slurs, measures 70-79.
- Bass Synth:** Bass clef, chords with slurs, measures 70-79.
- Rack A:** Percussion line with rhythmic patterns.
- Rack B:** Percussion line with rhythmic patterns.
- D. S.:** Percussion line with rhythmic patterns.
- SD:** Percussion line with rhythmic patterns, dynamics (*f*, *p*), and a "4-be skeleton" section.
- Quads:** Percussion line with rhythmic patterns.
- B.D.:** Percussion line with rhythmic patterns.



This musical score page includes the following instruments and parts:

- Xylo/Bells:** Treble clef, measures 88-95. Dynamic markings: *mp*.
- Vibe 1&2:** Treble clef, measures 88-95. Dynamic markings: *f*, *mp*. Includes instruction: "F#/Bb in left hand".
- Vibe 3:** Treble clef, measures 88-95. Dynamic markings: *f*, *mp*.
- Mrb. 1&2:** Treble clef, measures 88-95. Dynamic markings: *f*, *mp*.
- Mrb. 3:** Treble clef, measures 88-95. Dynamic markings: *f*, *mp*.
- Synth:** Grand staff (treble and bass clefs), measures 88-95. Dynamic markings: *f*, *mp*.
- Bass Synth:** Bass clef, measures 88-95. Dynamic markings: *f*, *mp*.
- Rack A:** Percussion line, measures 88-95. Dynamic markings: *f*, *mp*. Includes instruction: "Brake Drum".
- Rack B:** Percussion line, measures 88-95. Dynamic markings: *f*, *mp*. Includes instruction: "choke".
- D. S.:** Percussion line, measures 88-95. Dynamic markings: *f*, *mp*. Includes instruction: "Tam Tam".
- SD.:** Percussion line with rhythmic notation (R, L, R, L, B), measures 88-95. Dynamic markings: *f*.
- Quads:** Percussion line with rhythmic notation (R, L, R, L), measures 88-95. Dynamic markings: *f*.
- B.D.:** Percussion line with rhythmic notation (L, R, L, R), measures 88-95. Dynamic markings: *f*.

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K

This musical score page includes the following parts and markings:

- Xylo/Bells:** Melodic line in treble clef.
- Vibe 1&2:** Sustained chords in treble clef.
- Vibe 3:** Sustained chords in treble clef.
- Mrb. 1&2:** Rhythmic pattern in treble clef, marked with *mp*. Includes markings for *Mar. 2* and *Mar. 1 add*.
- Mrb. 3:** Rhythmic pattern in treble clef, marked with *f mp*.
- Synth:** Sustained chords in treble and bass clefs, marked with *f mp* and *(String Patch)*.
- Bass Synth:** Sustained chords in bass clef, marked with *fp*.
- Rack A:** Percussion line with *f* dynamic.
- Rack B:** Percussion line with *f* dynamic. Includes markings for *Upper Tom* and *Vibraslap*.
- D. S.:** Percussion line with *f* dynamic.
- SD:** Snare drum line with *mp* dynamic. Includes markings for *Rim*, *Edge*, and *to Center*. Rhythmic notation includes *R R R*, *B B*, and *R L R L*.
- Quads:** Quadrum line with *mp* dynamic. Rhythmic notation includes *R L R L R R L L* etc. and *R L*.
- B.D.:** Bass drum line with *mp* dynamic. Rhythmic notation includes *R L* and *L R*.

Jump! Part 1 - Score - Page 13

This musical score page, titled "Jump! Part 1 - Score - Page 13", contains ten staves of music for measures 106 through 110. The instruments and their parts are as follows:

- Xylo/Bells:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vibe 1&2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vibe 3:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mrb. 1&2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mrb. 3:** Treble clef, playing a rhythmic pattern of eighth notes.
- Synth:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass Synth:** Bass clef, playing a rhythmic pattern of eighth notes.
- Rack A:** Treble clef, playing a rhythmic pattern of eighth notes.
- Rack B:** Treble clef, playing a rhythmic pattern of eighth notes.
- D. S.:** Treble clef, playing a rhythmic pattern of eighth notes.
- SD.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Quads:** Treble clef, playing a rhythmic pattern of eighth notes.
- B.D.:** Treble clef, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *ff* and *Center*. The bottom of the page features a complex rhythmic notation with letters R and L, likely representing a drum or percussion pattern. The page is overlaid with a large, diagonal watermark that reads "SAMPLE".