

Score

Trinity Indoor 2018 "Jump!"

Part 1 "Ascent"

Arranged by Miles Locke

♩ = 130

Xylo/Bells

Vibraphone 1 & 2

Vibraphone 3

Marimba 1 & 2

Marimba 3

Synth

Bass Synth

Rack A

Rack B

Drum Set

Snare

Quads

Basses

(80% Van Halen Patch)

Sus. Cymbal

Sus. Cymbal

Hi Hat

This is a musical score for a percussion ensemble. It features ten staves: Xylo/Bells, three Vibraphone parts, three Marimba parts, a Synth (with an 80% Van Halen Patch), a Bass Synth, two Rack parts (A and B), and a Drum Set. The Drum Set staff includes sub-staves for Snare, Quads, and Basses. The score is in 4/4 time with a tempo of 130 BPM. The music is marked with a forte (*ff*) dynamic. The score is overlaid with a large, diagonal 'SAMPLE' watermark.

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A

Xylo/Bells

Vibe 1&2

Vibe 3

Mrb. 1&2

Mrb. 3

Synth

Bass Synth

Rack A

Rack B

D. S.

SD.

Quads

B.D.

Bells

Xylo

f

f

f

f

f

f

f

mf let ring

f

Sus. Cymbal

Sus. Cymbal

Sus. Cymbal

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B

♩. = ♩ (♩ = 173)

This musical score page includes the following parts and markings:

- Xylo/Bells:** Treble clef, measures 17-25. Includes a *p* dynamic marking at measure 25.
- Vibe 1&2:** Treble clef, measures 17-25. Includes *Sus. Cymbal* and *2 mallets* markings.
- Vibe 3:** Treble clef, measures 17-25. Includes *Sus. Cymbal* and *2 mallets* markings.
- Mrb. 1&2:** Treble clef, measures 17-25. Includes *2 mallets* marking.
- Mrb. 3:** Treble clef, measures 17-25. Includes *2 mallets* marking.
- Synth:** Grand staff (treble and bass clefs), measures 17-25. Includes *(Electric Keyboard)* marking.
- Bass Synth:** Bass clef, measures 17-25.
- Rack A:** Percussion clef, measures 17-25. Includes *Low Toms*, *Bass Drum (muffled)*, and *Brake Drum* markings.
- Rack B:** Percussion clef, measures 17-25. Includes *let ring* marking.
- D. S.:** Percussion clef, measures 17-25.
- SD:** Percussion clef, measures 17-25. Includes *Edge*, *Halfway*, and *Center* markings.
- Quads:** Percussion clef, measures 17-25.
- B.D.:** Percussion clef, measures 17-25.

Dynamic markings include *p*, *f*, *mp*, and *fp*. The score is overlaid with large diagonal "SAMPLE" watermarks.

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Score for Percussion and Synthesizer instruments, measures 26-33. The score includes parts for Xylo/Bells, Vibe 1&2, Vibe 3, Mrb. 1&2, Mrb. 3, Synth, Bass Synth, Rack A, Rack B, D. S., SD., Quads, and B.D. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked with a 'C' time signature change at measure 26 and a 'D' time signature change at measure 30. Dynamics include *f*, *mp*, *mf*, and *ff*. Performance instructions include 'choke', 'Gliss', and 'Ghost notes'. The B.D. part includes rhythmic notation: R L R L R L R L, R L R L R L R L, and R R R L R R L L.

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E

This musical score page includes the following parts:

- Xylo/Bells:** Treble clef, 8/8 time signature, marked *mp*. Includes a section labeled "Xylo" starting at measure 40.
- Vibe 1&2:** Treble clef, 8/8 time signature, marked *mp*.
- Vibe 3:** Treble clef, 8/8 time signature, marked *mp*.
- Mrb. 1&2:** Treble clef, 8/8 time signature, marked *mp*.
- Mrb. 3:** Treble clef, 8/8 time signature, marked *mp*.
- Synth:** Bass clef, 8/8 time signature, marked *mp*.
- Bass Synth:** Bass clef, 8/8 time signature, marked *mp*.
- Rack A:** Percussion staff, marked *mp*. Includes "Temple Blocks" at measure 34.
- Rack B:** Percussion staff, marked *mp*. Includes "Sizzle Cymbal" at measure 34.
- D. S.:** Percussion staff, marked *mp*. Includes a "dome" marking at measure 40.
- SD:** Percussion staff, marked *mp*. Includes rhythmic notation with letters R, L, and "et." at measure 35.
- Quads:** Percussion staff, marked *mp*. Includes rhythmic notation with letters R, L, and "et." at measure 35.
- B.D.:** Percussion staff, marked *mp*.

F

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Xylo/Bells:** Treble clef, 8/8 and 2/4 time signatures. Dynamics include *f*.
- Vibe 1&2:** Treble clef, 8/8 and 2/4 time signatures. Dynamics include *f*.
- Vibe 3:** Treble clef, 8/8 and 2/4 time signatures. Dynamics include *f*.
- Mrb. 1&2:** Treble clef, 8/8 and 2/4 time signatures. Dynamics include *f*.
- Mrb. 3:** Treble clef, 8/8 and 2/4 time signatures. Dynamics include *f*.
- Synth:** Grand staff (treble and bass clefs), 8/8 and 2/4 time signatures. Dynamics include *f*.
- Bass Synth:** Bass clef, 8/8 and 2/4 time signatures. Dynamics include *f*.
- Rack A:** Percussion staff, 8/8 and 2/4 time signatures. Dynamics include *f*. Includes a **Brake Drum** section starting at measure 48.
- Rack B:** Percussion staff, 8/8 and 2/4 time signatures. Dynamics include *mp*. Includes **Tambourine** and **Ratchet** sections.
- D. S.:** Percussion staff, 8/8 and 2/4 time signatures. Dynamics include *f* and *p*.
- SD:** Percussion staff, 8/8 and 2/4 time signatures. Dynamics include *f* and *mp*. Includes rhythmic notation: R L R L R L L R, L R, L R L R L R L, R R L L R R L L, R L R L R L L R, L R L, R L R R R L R R L R L R, R L R L R R L L.
- Quads:** Percussion staff, 8/8 and 2/4 time signatures. Dynamics include *f* and *mp*. Includes rhythmic notation: R L R L R L R, L R, L R L R L R L, R R L L R R L L, R R R L R L, R L R, L R L R L, R L R L R L L L.
- B.D.:** Percussion staff, 8/8 and 2/4 time signatures. Dynamics include *f* and *mp*. Includes rhythmic notation: R R L L R, R L R L, R L.

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This musical score page includes the following parts and markings:

- Xylo/Bells:** Treble clef, 4/4 time, measures 50-57. Includes a dynamic marking of *mp* at measure 54.
- Vibe 1&2:** Treble clef, 4/4 time, measures 50-57. Includes the instruction "4 mallets" and a dynamic marking of *mp* at measure 54.
- Vibe 3:** Treble clef, 4/4 time, measures 50-57. Includes the instruction "4 mallets" and a dynamic marking of *mp* at measure 54.
- Mrb. 1&2:** Treble clef, 4/4 time, measures 50-57. Includes a dynamic marking of *mp* at measure 54 and fingerings: 1 2 3 1 2 3, 1 2 3 2 3 2.
- Mrb. 3:** Treble clef, 4/4 time, measures 50-57. Includes a dynamic marking of *mp* at measure 54 and fingerings: 1 2 3 1 2 3, 1 2 3 2 3 2.
- Synth:** Grand staff (treble and bass clefs), measures 50-57.
- Bass Synth:** Bass clef, measures 50-57.
- Rack A:** Percussion staff, measures 50-57. Includes "Wind Chimes" at measure 53 and "Shaker" at measure 54. Dynamic marking *mp* at measure 54.
- Rack B:** Percussion staff, measures 50-57. Includes "Sizzle Cymbal" at measure 52 and "Bass/Tam Tam" at measure 54. Dynamic marking *p* at measure 54.
- D. S.:** Percussion staff, measures 50-57. Includes "let ring" at measure 51 and "cross-stick" at measure 55. Dynamic marking *mp* at measure 54.
- SD:** Percussion staff, measures 50-57. Includes rhythmic notation: R R L R R L R L R L, R R L L L L R L R L.
- Quads:** Percussion staff, measures 50-57. Includes rhythmic notation: B, R L L L R R L R L L, R L R R L R L R L R L, L R L.
- B.D.:** Percussion staff, measures 50-57. Includes "to Puffy Mallets" at measure 50 and "(puffs)" at measure 54. Dynamic marking *f* at measure 54. Ends with R L L.

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This page of the musical score includes the following parts and their respective notations:

- Xylo/Bells:** Melodic line starting at measure 58, featuring a 'H' (Harmonics) symbol above measure 61.
- Vibe 1&2:** Sustained chordal accompaniment.
- Vibe 3:** Sustained chordal accompaniment.
- Mrb. 1&2:** Rhythmic accompaniment with fingerings (1 2 3, 1 2 3, 1 2 3 2 3 2).
- Mrb. 3:** Rhythmic accompaniment with fingerings (1 2 3 1 2 3, 1 2 3 2 3 2, 1 2 3 1 2 3, 1 2 3 3, 1 2 3 1 2 3, 1 2 3 2 3 2).
- Synth:** Bass line in the lower register.
- Bass Synth:** Bass line in the lower register.
- Rack A:** Percussive rhythmic pattern.
- Rack B:** Percussive rhythmic pattern.
- D. S.:** Percussive rhythmic pattern.
- S.D.:** Percussive rhythmic pattern.
- Quads:** Percussive rhythmic pattern with 'Hard Felt Mallets' and 'Resonant Mallets' markings.
- B.D.:** Percussive rhythmic pattern with 'Resonant Mallets' markings.

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I

This musical score page includes the following parts and details:

- Xylo/Bells:** Treble clef, melodic line with notes 73, 74, 75, 78, 79.
- Vibe 1&2:** Treble clef, sustained chords.
- Vibe 3:** Treble clef, sustained chords.
- Mrb. 1&2:** Treble clef, rhythmic pattern with fingerings: 1 2 3 1 2 3, 1 2 3 2 3 2, 1 2 3 2 3 2.
- Mrb. 3:** Treble clef, rhythmic pattern with fingerings: 1 2 3 1 2 3, 1 2 3 2 3 2, 2 3 1 2 3 2 3 2.
- Synth:** Bass clef, sustained chords, measures 70-79.
- Bass Synth:** Bass clef, sustained chords, measures 70-79.
- Rack A:** Percussion line with rhythmic notation.
- Rack B:** Percussion line with rhythmic notation.
- D. S.:** Percussion line with rhythmic notation.
- SD:** Percussion line with rhythmic notation and dynamics: *f*, *f*, *p*, *f*, *p*. Includes a "4-be skeleton" section.
- Quads:** Percussion line with rhythmic notation.
- B.D.:** Percussion line with rhythmic notation.

J

Xylo

Xylo/Bells staff with musical notation and measures 81-87.

Vibe 1&2 staff with musical notation and measures 81-87.

Vibe 3 staff with musical notation and measures 81-87.

Mrb. 1&2 staff with musical notation and measures 81-87.

Mrb. 3 staff with musical notation and measures 81-87.

Synth staff with musical notation and measures 81-87.

Bass Synth staff with musical notation and measures 81-87.

Rack A staff with musical notation and measures 81-87.

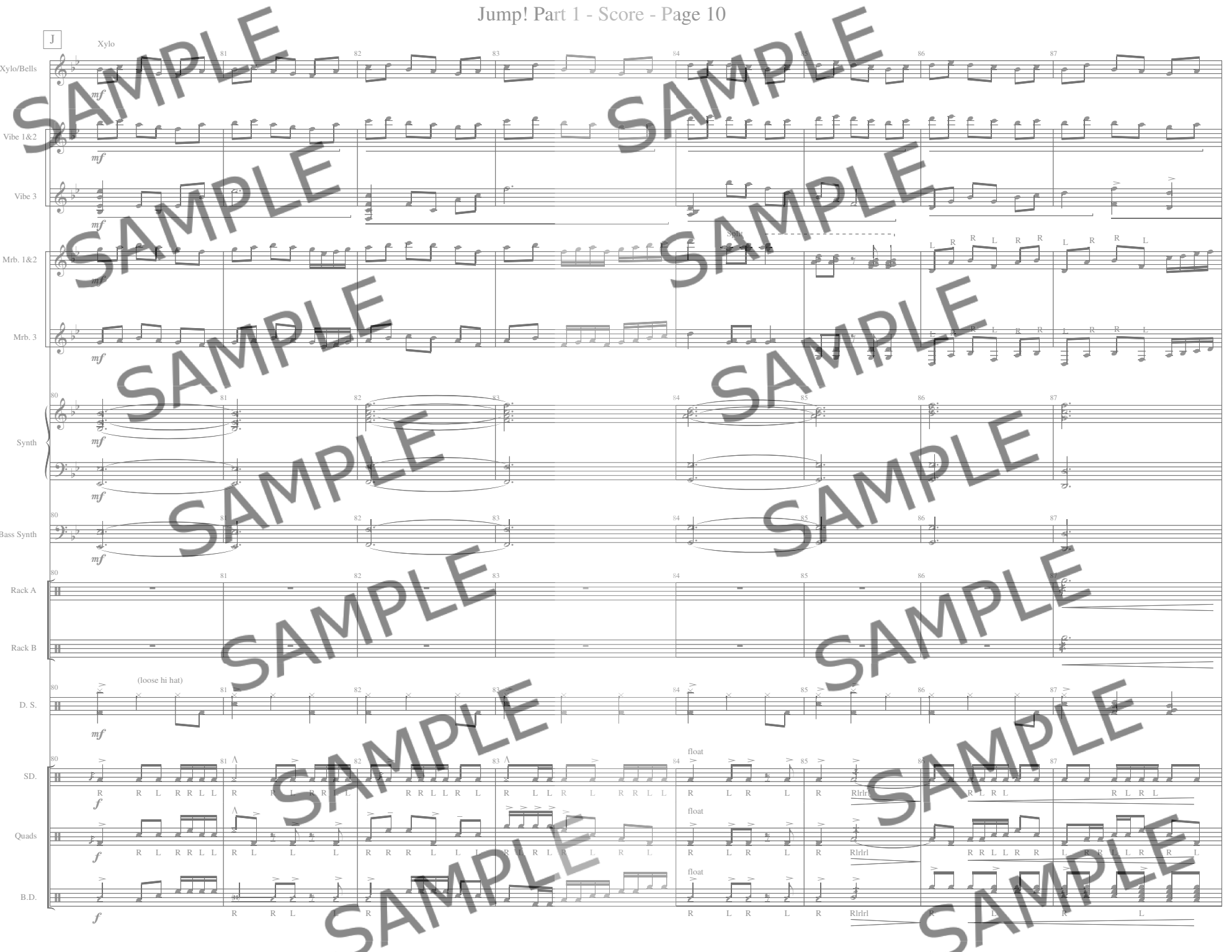
Rack B staff with musical notation and measures 81-87.

D. S. staff with musical notation, measures 81-87, and a '(loose hi hat)' annotation.

SD. staff with musical notation, measures 81-87, and 'float' annotations.

Quads staff with musical notation, measures 81-87, and 'float' annotations.

B.D. staff with musical notation, measures 81-87, and 'float' annotations.



This musical score page includes the following instruments and parts:

- Xylo/Bells:** Treble clef, measures 88-95. Dynamic markings: *mp*.
- Vibe 1&2:** Treble clef, measures 88-95. Dynamic markings: *f*, *mp*. Includes annotation: "F#/Bb in left hand".
- Vibe 3:** Treble clef, measures 88-95. Dynamic markings: *f*, *mp*.
- Mrb. 1&2:** Treble clef, measures 88-95. Dynamic markings: *f*, *mp*.
- Mrb. 3:** Treble clef, measures 88-95. Dynamic markings: *f*, *mp*.
- Synth:** Grand staff (treble and bass clefs), measures 88-95. Dynamic markings: *f*, *mp*.
- Bass Synth:** Bass clef, measures 88-95. Dynamic markings: *f*, *mp*.
- Rack A:** Percussion line, measures 88-95. Dynamic markings: *f*, *mp*. Includes annotation: "Brake Drum".
- Rack B:** Percussion line, measures 88-95. Dynamic markings: *f*, *mp*. Includes annotation: "choke".
- D. S.:** Percussion line, measures 88-95. Dynamic markings: *f*, *mp*. Includes annotation: "Tam Tam".
- SD.:** Percussion line with rhythmic notation (R, L, R, L, B), measures 88-95. Dynamic marking: *f*.
- Quads:** Percussion line with rhythmic notation (R, L, R, L), measures 88-95. Dynamic marking: *f*.
- B.D.:** Percussion line with rhythmic notation (L, R, L, R), measures 88-95. Dynamic marking: *f*.

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K

This musical score page includes the following parts and markings:

- Xylo/Bells:** Melodic line in treble clef.
- Vibe 1&2:** Sustained chords in treble clef.
- Vibe 3:** Sustained chords in treble clef.
- Mrb. 1&2:** Rhythmic pattern in treble clef, marked with *mp*. Includes markings for *Mar. 2* and *Mar. 1 add*.
- Mrb. 3:** Rhythmic pattern in treble clef, marked with *f mp*.
- Synth:** Sustained chords in treble and bass clefs, marked with *f mp* and *(String Patch)*.
- Bass Synth:** Sustained chords in bass clef, marked with *fp*.
- Rack A:** Percussion line with *f* dynamic.
- Rack B:** Percussion line with *f* dynamic. Includes markings for *Upper Tom* and *Vibraslap*.
- D. S.:** Percussion line with *f* dynamic.
- SD:** Snare drum line with *mp* dynamic. Includes markings for *Rim*, *Edge*, and *to Center*. Rhythmic notation includes *R R R*, *B B*, and *RLRL*.
- Quads:** Quadrum line with *mp* dynamic. Rhythmic notation includes *R L R L R R L L* etc. and *RLRL*.
- B.D.:** Bass drum line with *mp* dynamic. Rhythmic notation includes *R L L R* and *R L L R*.

Jump! Part 1 - Score - Page 13

This musical score page includes the following parts and markings:

- Xylo/Bells:** Treble clef, 4/4 time, starting at measure 106 with a *ff* dynamic.
- Vibe 1&2:** Treble clef, 4/4 time, starting at measure 106 with a *ff* dynamic.
- Vibe 3:** Treble clef, 4/4 time, starting at measure 106 with a *ff* dynamic.
- Mrb. 1&2:** Treble clef, 4/4 time, starting at measure 106 with a *ff* dynamic.
- Mrb. 3:** Treble clef, 4/4 time, starting at measure 106 with a *ff* dynamic.
- Synth:** Bass clef, 4/4 time, starting at measure 106 with a *ff* dynamic.
- Bass Synth:** Bass clef, 4/4 time, starting at measure 106 with a *ff* dynamic.
- Rack A:** Percussion staff, starting at measure 106.
- Rack B:** Percussion staff, starting at measure 106 with a *ff* dynamic.
- D. S.:** Percussion staff, starting at measure 106 with a *ff* dynamic.
- S.D.:** Percussion staff, starting at measure 106 with a *ff* dynamic and a "Center" marking.
- Quads:** Percussion staff, starting at measure 106 with a *ff* dynamic.
- B.D.:** Percussion staff, starting at measure 106 with a *ff* dynamic.

The score contains various musical notations such as notes, rests, and dynamic markings (*ff*). It also features large, diagonal "SAMPLE" watermarks across the page.